

QuickType Family

W
WIESCHER

QuickType

QuickType PKG: Plain, *Plain Italic*, Condensed, *Condensed Italic*

QuickType Plain

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
ĂĂÇĖÑÖÛĂĂŌĈĖĚĚİİİİŌŌŌŪŪŪÆŌŸŸĈĂÊĂ
áááááâçéèèèèííîîñóðððóúúúüæøœÿfl1¢βμ
0123456789;:<=>?@[\] ^ _ ` { | } ~ ! " # \$ % & ' () * + , /
† ° £ § . ¶ © ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾ ¿

QuickType Plain Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
ĂĂÇĖÑÖÛĂĂŌĈĖĚĚİİİİŌŌŌŪŪŪÆŌŸŸĈĂÊĂ
áááááâçéèèèèííîîñóðððóúúúüæøœÿfl1¢βμ
*0123456789;:<=>?@[\] ^ _ ` { | } ~ ! " # \$ % & ' () * + , /*
† ° £ § . ¶ © ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾ ¿

QuickType Condensed

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
ĂĂÇĖÑÖÛĂĂŌĈĖĚĚİİİİŌŌŌŪŪŪÆŌŸŸĈĂÊĂ
áááááâçéèèèèííîîñóðððóúúúüæøœÿfl1¢βμ
0123456789;:<=>?@[\] ^ _ ` { | } ~ ! " # \$ % & ' () * + , /
† ° £ § . ¶ © ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾ ¿

QuickType Condensed Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
ĂĂÇĖÑÖÛĂĂŌĈĖĚĚİİİİŌŌŌŪŪŪÆŌŸŸĈĂÊĂ
áááááâçéèèèèííîîñóðððóúúúüæøœÿfl1¢βμ
*0123456789;:<=>?@[\] ^ _ ` { | } ~ ! " # \$ % & ' () * + , /*
† ° £ § . ¶ © ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾ ¿

QuickType is a typeface I designed for demonstration purposes. I used it to illustrate my first book about type design. It has crooked slab serifs and looks very much like a typewriter font. But in order to make things clear I had to overdo some curves and so QuickType turned out a very distinct typewriter typeface. Since those days I worked on the shapes from time to time, so it got better and I extended it to include several necessary cuts. Now it is a full fledged very usable font. Yours very quick Gert Wiescher.

Dies ist Blindtext. Er ist nur dazu da, um zu zeigen, welchen Eindruck der endgültige Text einmal machen wird. Blindtext hat den Vorteil, daß man daran genau auszählen kann, wie viele Buchstaben einmal an seiner Stelle stehen werden, so muß man nicht auf Verdacht texten.

Les fontes de Wiescher-Design sont d'une excellente qualité, des dessin classiques et nouvelles offrent des larges possibilités d'utilisation graphique aux designers et aux agence de communication. Toutes les polices incluent le symbole Euro!

Los fuentes de Wiescher-Design estan de alta calidad. Fuentes de caligrafia y fuentes original y moderna permiten una composición muy sencilla y muy creativa al mismo tiempo.

QuickType Sans

QuickType PKG: Sans, *Sans Italic*

QuickType Sans

A B C D E F G H I J K L M N O P Q R S T U
 V W X Y Z a b c d e f g h i j k l m n o p q r s t u
 v w x y z Ä Å Ç È Ñ Ö Ù À Ã Ö Æ Ë Ì Í Î Ï Ó Ô
 Ò Ú Û Ü Æ Ø ¥ Ÿ € Â Ê Á á à â ã ä å ç è é ê ë ì î ï
 ð ñ ò ó ô õ ö ù û ü æ ø œ ÿ Æ Ì Í Î Ï Ó Ô
 0 1 2 3 4 5 6 7 8 9 ; : < = > ? @ [\] ^ _ ` { | } ~ ! " # \$ %
 & ' () * + , . /
 † ° £ § · ¶ © ® ™ ´ ˆ ˜ ¨ ª º ¿ ÿ ÿ « » … – “ ” ’ ÷ / < > ‡ • ,
 „ % † ^ ~ - - - - - ° , , , ~

QuickType Sans Italic

A B C D E F G H I J K L M N O P Q R S T U
 V W X Y Z a b c d e f g h i j k l m n o p q r s t u
 v w x y z Ä Å Ç È Ñ Ö Ù À Ã Ö Æ Ë Ì Í Î Ï Ó Ô
 Ò Ú Û Ü Æ Ø ¥ Ÿ € Â Ê Á á à â ã ä å ç è é ê ë ì î ï
 ð ñ ò ó ô õ ö ù û ü æ ø œ ÿ Æ Ì Í Î Ï Ó Ô
 0 1 2 3 4 5 6 7 8 9 ; : < = > ? @ [\] ^ _ ` { | } ~ ! " # \$ %
 & ' () * + , . /
 † ° £ § · ¶ © ® ™ ´ ˆ ˜ ¨ ª º ¿ ÿ ÿ « » … – “ ” ’ ÷ / < > ‡ • ,
 „ % † ^ ~ - - - - - ° , , , ~

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